



Sessions At A Glance

Friday, March 28

10:00 a.m. to 11:30 a.m.

- State of the Field: Biography
- Taking a Second Look: New Approaches to the Study of United States Foreign Affairs
- Gender and Sexuality in Defining the “Nation,” 1860-1930
- The CORE of the Solution: Achieving Justice in the *Mississippi Burning* Murder Case
- Revisiting the Slave Community: Hidden Aspects of Slave Agency
- Bridging/Brokering Racial, Sociocultural, and Economic Divides
- History from the Bottom Up: Origin and Prospects
- Enlightened Choice, Imagined Freedom: Medicine, Law, and Commerce in the Making of American Consumers
- (Pan)African New York City
- Offsite at the Museum at Eldridge Street—The City as Primary Source: Walking Tours in Lower Manhattan Teaching and Public History

1:00 p.m. to 2:30 p.m.

- Families and Activism in the Cold War Era
- Offsite at the Explorers Club—The Déjà Vu of Discovery: How Old Frontiers Shape New Ones in American History
- State of the Field: African American Identity in New York
- Academic Freedom and the Early Cold War
- Strangers No More: Immigration History as United States History, 1870-1945
- Traditional Values, New Tactics: Female Conservative Activists in the 1970s
- “Engendering Good Will”: Female Teachers as Grassroots Activists, 1890-1945
- On the Great White Way: Broadway Playwrights for Peace and Social Justice
- The National History Center: A Panel
- Courtship in America
- Race and Colonialism in the U.S. West
- An Orientation for First Timers

2:00 p.m. to 4:00 p.m.

- Offsite at New York Public Library—Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History

3:00 p.m. to 4:30 p.m.

- Offsite at the Folk Art Museum—Memorializing African American Places and Spaces
- Teachers, Their Unions, and Race: New York, Newark, and Philadelphia
- Emancipation and Independence
- Black Power, Politics, and Pop Music in the Post-World War II South
- Race, Political Activism, and the Cold War
- Confederates and Unnecessary Killing during the Civil War
- Balancing Acts: Alternative Visions of Motherhood, Work, and Childrearing in the Twentieth-Century United States
- *American Idealist: The Story of Sargent Shriver*
- Before Stonewall
- First Encounters: The Early Seventeenth-Century Atlantic Coast
- Philippine American History
- Roundtable: The Grand Canyon in History

3:30 p.m. to 5:30 p.m.

- Offsite at WHEDCo—It Takes a Village to Write Good History: The Creation of the Bronx African American History Project

5:00 p.m. to 7:00 p.m.

Plenary Session

Storm Warnings: Rethinking 1968, “The Year that Shook the World”



At A Glance

Saturday, March 29

8:00 a.m. to 9:30 a.m.

- Tenure and the Public Historian
- New Perspectives on the “Forgotten War”: The U.S.–Mexico War 160 Years Later
- Conceptions of Empire in British America, 1643-1783
- Moving Across Disciplines: New Histories of Transportation
- The Imagined Metropolis: Bringing Together the Ideas and Realities of American Cities and Suburbs
- Dilemmas of Race and Slavery along Freedom’s Edge: Antislavery and Colonizationism In the Border North, 1830-1860
- Four Views on the Civil Rights Movement
- Teaching “The Levees”: Stimulating Democratic
- Dialogues on Race and Class in American Schools and Colleges
- Rethinking Race in the American West
- Morning Coffee with Roy Rosenzweig: A Remembrance
- Modern Ancients: The Romance with Classicism in Nineteenth- and Twentieth-Century American Thought and Culture
- The Future of U.S. Intellectual History: Challenges and Possibilities
- Mediating Gender: What Happens when the Newspaper Media Look at Women, 1829-1975
- Social Class, Masculinity, and Associational Life in the American South
- Banned Business and Contested Consumption in Twentieth-Century United States
- Bringing the Dutch into the American Story
- Roundtable: “Perhaps the zoot suit conceals profound political meaning.”
- Unfree Women in the Old and New Worlds
- Our Racial Frontier in the Pacific, 1920-1953
- Women’s Activism in New York City

10:00 a.m. to 11:30 a.m.

- Community Colleges and Teaching American History Grants: A Mutually Beneficial Partnership
- Offsite at Cooper Union—Lincoln at the Cooper Union
- New Lessons from Old Immigrants: The Economic and Cultural Assimilation of Nineteenth-Century Irish and Twentieth-Century Norwegian Americans
- Nostalgia and History: Memorializing Racial Fantasies in Twentieth Century America
- New Directions in Digital History
- African American Marriage in the Twentieth Century
- Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers

- Missions Impossible: Predicting the Unpredictable, Managing the Unmanageable, and Controlling the Uncontrollable
- Rehabilitating Citizens: Vocational Training Programs and Productive Citizenship, 1831-1928
- The Dillingham Commission on U.S. Immigration: Its Impact on U.S. National Identity, Policy, and Historical Memory
- Conversations with Militia Men and Women: Three Reports from the Field
- The U.S. Military and Its Adherents in the World, Civil Society, and Politics
- Civil War Pension Files: Engendering Broader Conversations about American Familial Experiences
- Back to School: Rethinking “Integration” in American Education
- State of the Field: Latino Studies
- Does Liberalism Have a Useable Past?
- First Encounters: Ceremonies and Diplomacy
- Islam in the United States
- What Every Historian Should Know (and Doesn’t): How Federalism Has Shaped American History
- Offsite at the New-York Historical Society—The City Speaks: Stories and Collections from New York City Cultural Institutions
- AP U.S. History Roundtable: 2007 Examination

12:00 noon to 2:00 p.m.

- Offsite at the Brooklyn Historical Society—Recovering History, Preservation, and Community Involvement: Local African American History on Long Island
- Public History Town Meeting

1:00 p.m. to 3:00 p.m.

- American Cities and Public Spaces
- In Situ: Knowledge-Making With Living Communities, Understanding Historic Weeksville, Chinatown and the South Bronx
- Offsite at the Salk School of Science—Was the Constitution a Proslavery Document? Teaching and Debating About Race in Public School Classrooms
- Image and Memory
- Beyond the *Paese*: Italians Encounter the “Other” at Home and in the U.S.
- Animal Actors, Historical Causation, and the Big Questions in U.S. History



- Chinese/American and Chineseness in the Construction of Midcentury American Empire
- Making the New American Family: The Cold War Origins of International Adoption
- New Directions in the Study of African Americans, War, and Military Service in the Twentieth Century
- Marginal Laborers: Defining the “Productive” Citizen in the Nineteenth, Twentieth, and Twenty-First Centuries
- Medicalizing Gender and Motherhood in Twentieth-Century United States
- Religion and the State in Postwar America
- The Tracks Are Still There: Freight Transportation, Industrial Policy, and Innovation in Twentieth-Century America
- Thinking and Teaching the “Borderlands”: Methodologies, Practices and Problems
- Nature Beyond Nation: American Foreign Policy and International Environmental Thought in the Cold War Era
- Lived Histories of the U.S.-Mexico Borderlands since World War II
- King Digital History Project: Using Primary Source Documents in the Classroom
- Gay American History: The Politics and Prose of Jonathan Ned Katz
- State of the Field: Civil War Military History
- New Approaches to Postwar African American Migration
- State of the Field: History Teaching and Learning
- Roundtable: New Media and Popular History
- Getting It: New Approaches to Engaging Students in the Active-Learning Classroom
- From Adoption to Extermination: Antebellum Discourses of Race, Family, and Nation
- A Teachable Moment: King’s Assassination 40 Years Later and the Urban Riots of 1968
- The Voluntary Empire: Forging U.S. Internationalism at the Nexus of the Private and the State
- Representing the Race: African American Mediators, Negotiators, and Cultural Brokers at the Turn of the Century
- Pragmatism, War and Peace in American Social Thought
- Making Cold War Men: Masculinity and Popular Culture in 1950s America
- Reenvisioning the American History Survey Course: Teaching from a Visual Perspective
- Utopias of Philanthropy in Twentieth-Century America: Private Power for the Public Good?
- “If you’re read, you’re dead”: Transvestism, Passing, and Public Mobility in Postwar America
- (Un)Making Race and Nation: Working-Class Radical Identities in the Gilded Age and Progressive Era
- Conspiracies in American History
- First Encounters: Sixteenth-Century Spanish Amerindian
- Darlene Clark Hine and the Evolution of Black Women’s History
- 1970s Feminism and the Rise of the New Right: Antagonism and Influence
- Organizing Domestic Workers: History in Action
- Multiple Expressions: Changing Meanings of the Statue of Liberty
- OAH/JAAS Panel: Native American Studies in Global Context—The Japanese Perspective
- Rebuilding and Renovating American Cities in the Twentieth Century
- Forty Years Since King, A Roundtable Discussion: Struggling to End Racism, Sexism, Poverty, and War

2:30 p.m. to 4:30 p.m.

- Film Screening—Reflections on American Experience’s *Sister Aimee: Documenting the Life of Aimee Semple McPherson*
- Offsite at Schomburg Center for Research in Black Culture—Everyday Life in 1920s Harlem

3:00 p.m. to 4:30 p.m.

- Where are Jews on America’s Multicultural Map?
- “Doing History” Innovative Approaches to Teaching Courses in Historical Methods
- Women’s Diasporic Working-Class Radicalism in Early-Twentieth Century New York City
- Jim Crow at the Ball Park: Perspectives on Race and Baseball in the Twentieth Century
- The Sixties as History, The Sixties as Memory: Positioning the Sixties in American Cinema
- Connected by War: The Anglo-American and French Atlantics, c. 1750-1800

4:30 p.m. to 6:30 p.m.

Plenary Session

Richard Wright at 100: Looking Backward, Looking Forward

6:30 p.m.

Awards Ceremony and Presidential Address

Nell Irvin Painter, Princeton University



At A Glance

Sunday, March 30

8:00 a.m. to 9:30 a.m.

- Citizenship: Law, Status, and Rights in the American Nation-State
- Beyond the Backlash: Policy and Ideology in the Struggles Over Schooling in the 1970s
- Globalization of U.S. Educational Ideals: Reinterpretations of Domesticity in China, Spain, and Argentina
- Roundtable: Women and Print Culture in the Nineteenth-Century United States
- Historian and Federal Employee? Public History on the Global Stage
- Asians and Latinos: Converging Communities, Identities and Histories
- Pricking America's Conscience: The Media's Confrontation with Race in the Civil Rights Movement
- Bounding and Unbounding Spaces and Places
- Reviving the Federalists
- Working for Change: African American Women's Efforts to Remedy Social Injustice, 1880s -1960s
- New American Men: Competing Ideas of Young Men's Masculinity from 1790 to 1830
- War at the Crossroads: Rethinking Memory, Culture, and Conflict in Vietnam
- Getting the Most Out of Digital Historical Newspapers (and Assessing and Affecting Their Future)
- The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor
- Reconsidering the Interactions of Black Activists and White Liberals in the 1960s
- America on the World Stage Series: Teaching Strategies

10:00 a.m. to 11:30 a.m.

- Workshop: Women's Suffrage: Why the West before the East
- Offsite at Schomburg Center for Research in Black Culture—White Violence and the Great Migration: Two Approaches, *Sundown Towns* and *A Little More Freedom*
- Popular Politics: The Intersection of Second Wave Feminism and Pop Culture
- Unwelcome Liaisons: Southern Education and the Politics of Race
- Labor and Media History: Trade Unions and Radio, Television, and Film in the 1950s-1960s
- Wild Hot Continents: Tropical Environments and the Transnational Nature of Environmental Thought

- Picturing Race: Racial Visions in the Nineteenth Century Workshop: Improving Early American History Instruction: Lessons From a TAH Grant
- Beyond the Panthers: Gender and Black Power Politics
- National and International Dimensions of America's First Reconstruction
- Teaching Judicial History: Federal Trials and Great Debates in United States History
- Empires, States and Migrants in Transpacific History
- Film, History, and the African American Experience: A Discussion with Clark Johnson and Stanley Nelson
- The Wars in Iraq and Afghanistan: Historical Perspectives
- The Community College Workshop Series: Reconnecting a Profession

11:00 a.m. to 1:00 p.m.

- Offsite at the Center for Jewish History—New Perspectives on Ethnicity, Identity, and College Access, 1850-1950

1:00 p.m. to 2:30 p.m.

- Order and Disorder in Colonial Taverns: Gender, Class, and Tavern Licensing
- The Past as Prologue: New Deal Art as a Model for Inclusive History
- Men, God and the Churches: Conflicts in Christianity and Masculinity
- Rethinking the Territories of Black Internationalism
- Offsite at Schomburg Center for Research in Black Culture—African American Perspectives on Progressive-era Racial Idioms and Issues
- Retrospective on Winthrop D. Jordan's *White Over Black*
- Puerto Rican History
- Thinking Historically About Terrorism
- Brotherhoods in Motion: Freemasonry in Transnational Perspective
- Afro-Latin Diaspora
- American Political Rhetoric
- Roundtable: Civil Rights Lawyering: Then and Now
- Offsite at the Center for Jewish History—New Research on America's Response to Nazism and the Holocaust