

## Opening Night

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## Regional Receptions

Thursday, March 27  
7:00 p.m.  
Hilton New York

▼ Friday, March 28

10:00 a.m.

### State of the Field: Biography

Chair: Neil Baldwin, Montclair State University

Paula Giddings, Smith College  
Kenneth Silverman, New York University  
Patricia O'Toole, Columbia University

### Taking a Second Look: New Approaches to the Study of United States Foreign Affairs

Chair: Michael Adas, Rutgers University

*A "Powerful Italian Gasoline": The Production and Consumption of Agip Gasoline in Postwar Italy*  
Elisabetta Bini, New York University

*"In the image of God": Missionaries and the Mapping of Angolan Politics*  
Kate Burlingham, Rutgers University

*Gender and Power: Gender Construction and the Vietnam War*  
Heather Marie Stur, University of Wisconsin

**Comment:** Federico Romero, University of Florence, and Justin Hart, Texas Tech University

### Gender and Sexuality in Defining the "Nation," 1860-1930

Chair: Jim Cullen, Ethical Culture Fieldston School

*"Strengthen Your Shaking Knees and Move Forward or We Will Displace You": Women's Leadership and Black Masculinity in the Garvey Movement*  
Kate Dossett, University of Leeds

*Re-Dressing the Frontier Thesis: Sexual Inversion, the U.S. West, and the American Nation*  
Peter Boag, University of Colorado, Boulder

*"The Bolshevism of Sex": Nationalism, Gender and Sexuality in 1920s America*  
Erica Ryan, Brown University

**Comment:** Lyde Sizer, Sarah Lawrence College

### The CORE of the Solution: Achieving Justice in the Mississippi Burning Murder Case

Allison Marie Nichols, Georgetown University  
Brittany Saltiel, University of Wisconsin  
Barry Bradford, Adlai E. Stevenson High School  
Sarah Siegel, Yale University

▼ Friday, March 28

10:00 a.m.

## Revisiting the Slave Community: Hidden Aspects of Slave Agency

Chair: Dylan Penningroth, Northwestern University

*“Capable of Anything”: Conflict Among Slaves in Algiers*  
Christine Sears, University of Delaware

*The Slave Community in Early New Jersey, 1638-1730*  
Timothy Hack, University of Delaware

*Slave Men, the Family, and Violence in the Antebellum South*  
Jeff Forret, Lamar University

Comment: Brenda Stevenson, University of California, Los Angeles

## Bridging/Brokering Racial, Sociocultural, and Economic Divides

Chair: Alan Lessoff, Illinois State University

*The Quaker, The Primitivist, and The Progressive: Three Cultural Brokers in New Mexico’s Quest for Multicultural Harmony*  
Lynne Getz, Appalachian State University

*“La Girl Filipina”: Paz Marques Benitez, Intermediary between East and West*  
Judith Raftery, California State University, Chico

*Bridge of Understanding, Bridge of Straw: Joseph Kurihara, Child of Immigrants*  
Eileen Tamura, University of Hawai’i

Comment: Michael Fultz, University of Wisconsin, Madison

## History from the Bottom Up: Origin and Prospects

Chair: Howard Zinn, Boston University

*History from the Bottom Up: Where it Came from, What it is, and What it isn’t*  
Jesse Lemisch, City University of New York, John Jay College

*The Historiography of Young, Zinn, Lynd: Varieties of History from the Bottom Up*  
Staughton Lynd, Attorney and Independent Scholar

Comment: Marina Sitrin, the New College of California, and Carl Mirra, Adelphi University

## Enlightened Choice, Imagined Freedom: Medicine, Law, and Commerce in the Making of American Consumers

Chair: Sarah Igo, University of Pennsylvania

*Consumer Culture and the Detection of Deceptive Persons and Deceptive Things*  
Mike Pettit, York University

*“Total Care of the Hemophiliac”: On Risk, Right, and the American Health Consumer*  
Stephen Pemberton, New Jersey Institute of Technology and Rutgers University

*Restricting Markets and Promoting Choice: Pharmacy Legislation in the Gilded Age*  
Joseph Gabriel, Florida State University

Comment: Arwen Mohun, University of Delaware

## (Pan)African New York City

Chair: Carolyn Brown, Rutgers University

*From Seventh Avenue to Eastern Parkway: Performing Race, Culture, and Ethnicity in New York City’s West Indian Carnival*  
Joshua B. Guild, Princeton University

*Sufis in the City: Islam and the Making of a New African Diaspora in Post-1965 New York*  
Zain Abdullah, Temple University

*The Diaspora Uptown: Black Radical Discourses and Conceptions of Africa in Harlem*  
Minkah Makalani, Rutgers University

Comment: Craig Wilder, Dartmouth College

## Offsite at the Museum at Eldridge Street The City as Primary Source: Walking Tours in Lower Manhattan

Beatrice Chen, Museum of Chinese in the Americas  
Seth Kamil, Big Onion Walking Tours  
Annie Polland, Museum at Eldridge Street  
Christopher Moore, Schomburg Center for Research in Black Culture

## Teaching and Public History

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Thomas Dublin, State University of New York, Binghamton University  
Esther Cohen, Unseenamerica Photography Exhibit

Joyce Gelb, City University of New York  
Iris Morales, Documentary Filmmaker  
**Comment:** Thomas Dublin

## ▼ Friday, March 28 1:00 p.m.

### Families and Activism in the Cold War Era

**Chair:** Jacqueline Castledine, State University of New York, Empire State College

*Keeping Secrets From the Historian: Daisy and L. C. Bates and Marriage in the Cold War South*  
John Adams, Rutgers University

*"Peak Time": Progressive Jewish Mothers and the PTA They Created During the Postwar McCarthy Era in Brooklyn, New York*  
Vicki Gabriner, Union Institute and University

*"The FBI has decided to take it out on the children and wife": Esther Cooper Jackson, Family, and the Black Freedom Movement in the McCarthy Era*  
Sara Rzeszutek, Rutgers University

**Comment:** Jacqueline Castledine

### Offsite at the Explorers Club The Déjà Vu of Discovery: How Old Frontiers Shape New Ones in American History

**Chair:** Jack Reilly, Mount St. Mary's College

*The Wild, Wild East: The Appalachian Frontier in Nineteenth-Century America*  
Michael Robinson, University of Hartford

*Always the Last Frontier: Exploration and the Ocean*  
Helen Rozwadowski, University of Connecticut

*Outer Space, Antarctica, and Changing Sentiments about American Exploration*  
James Spiller, State University of New York, Brockport

### State of the Field: African American Identity in New York

**Moderator:** Julie Winch, University of Massachusetts, Boston  
Leslie Harris, Emory University  
Craig Wilder, Dartmouth College  
Leslie Alexander, The Ohio State University

### Academic Freedom and the Early Cold War

**Chair:** Rebecca Lowen, Metropolitan State University

*"The Superstitions of Academic Freedom": William Buckley Jr., Russell Kirk and the Postwar University*  
Julian Nemeth, Brandeis University

*John Courtney Murray, S.J., and the American Academic Freedom Project: A Demonstration of Catholicity*  
Patrick Hayes, Saint John's University

*Liberal Intellectuals and the Communist Teacher Problematic*  
Andrew Hartman, Illinois State University

**Comment:** John P. Diggins, The Graduate Center, City University of New York, and Ellen Schrecker, Yeshiva University

### Strangers No More: Immigration History as United States History, 1870-1945

**Chair:** Andrew Yox, Northeast Texas Community College

*A Chinese American Mining Community in Nevada, 1870-1920*  
Sue Fawn Chung, University of Nevada, Las Vegas

*Picturing (He-)Manliness: Charles Atlas, Photography and the Creation of Twentieth-Century Masculinity, 1921-1945*  
Dominique Padurano, Rutgers University

*Mapping Memories In Stone: Italians and the Transformation of a Philadelphia Landscape*  
Joan Saverino, Historical Society of Pennsylvania

*The Lattimer Massacre in Pennsylvania, and the Chiang Pei Antimissionary Riot in China, 1897-1898: Intersections of Diplomatic, Immigration, and Transnational History*  
Robert Shaffer, Shippensburg University of Pennsylvania

**Comment:** Andrew Yox

### Traditional Values, New Tactics: Female Conservative Activists in the 1970s

**Chair:** Marcia Synnott, University of South Carolina

*"Militant Mothers": Boston, Busing and the Bicentennial*  
Kathleen Banks Nutter, Stony Brook University

*"We Were Always So Glad the Former Space Men Used Tang": How the Woman's Christian Temperance Union Labored to Ensure Wine Would Not Be Included On-board America's First Space Station*  
Jennifer Ross-Nazzal, NASA Johnson Space Center History Office

*"You Can Be the Wife of a Happy Husband": Popular Christian Literature, Second Wave Feminism, and the ERA*  
Jennifer Heller, University of Kansas

**Comment:** Marcia Synnott

▼ Friday, March 28

1:00 p.m.

## “Engendering Good Will”: Female Teachers as Grassroots Activists, 1890-1945

Chair: Evelyn Brooks Higginbotham, Harvard University

*“Woman’s Work for Woman”: Consensus and “Civilizing” Work on Western Missions*  
Sarah Bennison, New York University

*“The Socially Minded Teacher”: Reform and Professionalization, 1900-1924*  
Diana D’Amico, New York University

Comment: Zoe Burkholder, New York University, and Mary Ryan, Johns Hopkins University

## On the Great White Way: Broadway Playwrights for Peace and Social Justice

Chair: Scott Irelan, Augustana College

*Robert E. Sherwood’s Attack on Interwar Era Militarists in His 1936 Play, Idiot’s Delight*  
Harriet Hyman Alonso, City College of New York, City University of New York

*Being Present: Peace and Pacifism in the Plays and Prose of William Saroyan*  
Anne Fletcher, Southern Illinois University, Carbondale

*“Measure Them Right”: Lorraine Hansberry, the FBI, and the Struggle for Peace*  
Robbie Lieberman, Southern Illinois University, Carbondale

Comment: Eugene Nesmith, City College of New York, City University of New York, and Melanie Gustafson, University of Vermont

## The National History Center: A Panel

Chair: James M. Banner, Jr., National History Center  
Stanley N. Katz, Princeton University  
Maureen Murphy Nutting, North Seattle Community College  
James R. Grossman, The Newberry Library  
Donald A. Ritchie, U.S. Senate Historical Office

## Courtship in America

Chair: Martha Pallante, Youngstown State University

*A Crisis of Love: Courtship in the Porter Phelps Huntington Family*  
Carolyn Saussy, University of Massachusetts

*Courtship and Love in Pittsburgh, Pennsylvania, 1780-1830*  
Anne Heutsche, Michigan State University

*Enduring Rite: The Wedding Ceremony in Postwar America*  
Karen Dunak, Indiana University

Comment: Martha Pallante

## Race and Colonialism in the U.S. West

Chair: John McKiernan-Gonzalez, The University of Texas, Austin

*Constructing White Mexicans in Time of Détente: Race and Migration on the U.S.-Mexico Border*  
Mark Overmyer-Velazquez, University of Connecticut

*“Our great western empire”: U.S. Army, Imperial Meaning-Making, and White Futures of the Southwest*  
Janne Lahti, University of Helsinki, Finland

*Neither Wolves Nor Pets: Chinese and Pawnee Wage Labor and the First Transcontinental Railroad*  
Manu Vimalassery, New York University

Comment: John McKiernan-Gonzalez

## An Orientation for First Timers

Stephen Kneeshaw, College of the Ozarks  
Ginger Foutz, Organization of American Historians  
Cecelia Bucki, Fairfield University

Representatives of the OAH Membership Committee will help first timers learn how to navigate the OAH conference and enjoy a more meaningful and rewarding experience at their first annual meeting.

▼ Friday, March 28

2:00 p.m.

## Offsite at New York Public Library Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History

Moderator: Linda Shopes, Freelance Editor and Historical Consultant  
Katharina Hering, George Mason University  
Lee Arnold, Historical Society of Pennsylvania  
Jack Simpson, The Newberry Library  
Ruth Carr, New York Public Library

This offsite session will include a tour of the New York Public Library.

▼ Friday, March 28

3:00 p.m.

**Offsite at the Folk Art Museum****Memorializing African American Places and Spaces**

**Chair:** Jacquelyn D. Serwer, National Museum of African American History and Culture

*Constructing Seneca Village*  
Jose Mapily, Artist/Architect

*Can the Object Speak?*  
Guthrie Ramsey, University of Pennsylvania

*Managing the Archive*  
Howard Dodson, Schomburg Center for Research in Black Culture

*Refreshing the Collective Memory: Collaborative History in the Journey Through Hallowed Ground*  
Deborah A. Lee, Independent Historian and Public History Consultant

**Comment:** Leslie King-Hammond, Maryland Institute College of Art

**Teachers, Their Unions, and Race: New York, Newark, and Philadelphia**

**Chair:** Clarence Taylor, Baruch College, City University of New York

*The Philadelphia Federation of Teachers and the Black Community—A Troubled History*  
Ron Whitehorne, Julia de Burgos School

*Class or Race: The Newark Teachers Strike of 1971*  
Steve Golin, Bloomfield College

*“Scab” or “Racist”? Public School Teachers and the Dilemmas of Liberalism in New York City During the 1960s*  
Jerald Podair, Lawrence University

**Comment:** Clarence Taylor

**Emancipation and Independence**

**Chair:** Gary B. Nash, University of California, Los Angeles

*Thomas Jefferson and Thaddeus Kosciuszko: Slavery and Freedom. Honor and Betrayal*  
Graham Hodges, Colgate University, and Gary Nash

*Emancipation and Independence*  
Alan Gilbert, University of Denver

**Comment:** Michael Goldfield, Wayne State University, and Vincent Brown, Harvard University

**Black Power, Politics, and Pop Music in the Post-World War II South**

**Chair:** Steven Lawson, Rutgers University

*Black Power/White Power: African American Militancy in Late 1960s Nashville*  
Benjamin Houston, Carnegie Mellon University

*“The Ballot as the Voice of the People”: The Volunteer Ticket Campaign in Memphis and Local Black Electoral Mobilization in the Urban South, 1944-1959*  
Elizabeth Gritter, University of North Carolina, Chapel Hill

*At the Dark End of the Street: Interracial Southern Music in the Age of Civil Rights and Conservative Backlash*  
Charles Hughes, University of Wisconsin, Madison

**Comment:** Devin Fergus, Vanderbilt University

**Race, Political Activism, and the Cold War**

**Chair:** Penny Von Eschen, University of Michigan

*Cold War Politics and the Making of an “American Asian” Identity*  
Charlotte Brooks, Baruch College, City University of New York

*Race, Hawaiian Statehood, and the Construction of the Model Minority*  
Ellen Wu, Indiana University

*Rethinking the History of U.S. Civil Rights Struggles during the Cold War through a Multiracial, Los Angeles Lens*  
Shana Bernstein, Southwestern University

**Comment:** Mary Dudziak, University of Southern California



Union men picketing Macy's. Photo by Dorothea Lange (Franklin D. Roosevelt Presidential Library and Museum)

▼ Friday, March 28

3:00 p.m.

## Confederates and Unnecessary Killing during the Civil War

Chair: Gregory Urwin, Temple University

*Nathan Bedford Forrest, Fort Pillow, and Military Responsibility*  
Brian Wills, The University of Virginia's College, Wise

*Racial Massacres by Confederates during the Civil War*  
John Cimprich, Thomas More College

Comment: Donald Yacovone, W.E.B. DuBois Institute

## Balancing Acts: Alternative Visions of Motherhood, Work, and Childrearing in the Twentieth-Century United States

Chair: Molly Ladd-Taylor, York University

*Raising Free Children: Feminism, Motherhood, and Nonsexist Childrearing in the 1970s and 1980s*  
Lori Rotskoff, Barnard Center for Research on Women

*Pragmatic Parenting for Modern Mothers: Dorothy Canfield Fisher's Popular Childrearing Texts, 1910s-1940s*  
Jennifer Patchesky, Arizona State University

*Debating Day Care in the 1980s: Working Motherhood and Threats to the Nation*  
Kirsten Swinth, Fordham University

Comment: Amy Farrell, Dickinson College

## American Idealist: The Story of Sargent Shriver

Scott Stossel, *Atlantic Magazine*  
Bruce Orenstein, Chicago Video Project  
Polly Greenberg, Child Development Group of Mississippi  
James Fisher, Fordham University  
Harris Wofford, University of Notre Dame  
Marian Wright Edelman, Children's Defense Fund

## Before Stonewall

Chair: Martin Duberman, Lehman College and Graduate School, City University of New York  
David Serlin, University of California, San Diego  
John Loughery, The Nightingale-Bamford School  
Marcia M. Gallo, Lehman College, City University of New York

Comment: Martin Duberman

## First Encounters: The Early Seventeenth-Century Atlantic Coast

Cosponsored by The Omohundro Institute of Early American History and Culture

Chair: Margaret Newell, The Ohio State University

*The Hudson Valley Context: Dutch, Amerindians, and Wampum*  
Paul Otto, George Fox University

*Lost in Translation? Communication and Miscommunication Between Powhatans and English, 1607-1622*  
Camilla Townsend, Rutgers University

*All One Indian: Indian Ideas About Race in Colonial New England*  
David Silverman, The George Washington University

Comment: Seth Mallios, San Diego State University

## Philippine American History

Chair: Barbara M. Posadas, Northern Illinois University

*Gender, American Empire and Filipino Americans: The Problem of Invisibility for Historical Practice*  
Kimberly Alidio, University of Texas, Austin

*A Critical Engagement with Filipino American Studies*  
Antonio T. Tiongson, Jr., Mount Holyoke College

*Crossing Borders: Racially Mixed Families, 1930s Filipino Repatriation, and U.S.-Philippine State Policies*  
Arleen de Vera, State University of New York, Binghamton University

Comment: Catherine Ceniza Choy, University of California, Berkeley

## Roundtable: The Grand Canyon in History

Richard Grusin, Wayne State University  
Yolonda Youngs, Arizona State University  
Byron Pearson, West Texas A&M University  
Paul Hirt, Arizona State University

▼ Friday, March 28

3:30 p.m.

## Offsite at WHEDCo

### It Takes a Village to Write Good History: The Creation of the Bronx African American History Project

Chair: Mark D. Naison, Fordham University

*Jazz in the Bronx: A Family Story*  
Maxine Gordon, New York University

*The Bronx is a Bomb and Ready to Explode: The Politics of Civil Rights in Bronx Neighborhoods*  
Brian Purnell, Fordham University

*Caribbean Immigration and Institution Building in the Bronx*  
Natasha Lightfoot, Columbia University

Comment: Harriet McFeeters, Bronx African American History Project; Nancy Biberman, Women's Housing and Economic Development Corporation; and Peter Derrick, Bronx County Historical Society

**Other Events**

**Friday, March 28**

**Meetings**

- 7:30 a.m. to 9:00 a.m.**  
NCH Policy Board Meeting
- 8:00 a.m. to 10:00 a.m.**  
Ad Hoc Committee on Academic Freedom  
OAH Committee on Ethics and Professional Standards
- 8:00 a.m. to 11:00 a.m.**  
OAH Nominating Board
- 8:00 a.m. to 11:30 a.m. and 1:00 p.m. to 3:00 p.m.**  
OAH Executive Board
- 10:30 a.m. to 12:30 p.m.**  
Editorial Board for 2009 OAH-Palgrave Book
- 12:00 noon to 2:00 p.m.**  
Ad Hoc OAH/JAAS Japan Committee
- 3:00 p.m. to 5:00 p.m.**  
OAH Committee on Community Colleges
- 3:00 p.m. to 6:00 p.m.**  
2009 OAH Annual Meeting Program Committee

**Receptions**

- 3:30 p.m. to 5:00 p.m.**  
**International Attendees Hospitality Suite**
- 4:30 p.m. to 5:30 p.m.**  
**Public Historians Reception**  
*Sponsored by American University Department of History, Public History Program; Public Humanities Program, Brown University; National Council on Public History; Central Connecticut State University; Western Historical Quarterly; University of Massachusetts Press; University of Utah American West Center*
- 4:30 p.m. to 6:00 p.m.**  
**Public Historians Reception**
- 5:30 p.m. to 7:30 p.m.**  
**Society for Historians of American Foreign Relations Reception**

See page 9 for descriptions of the receptions.

Friday, March 28

5:00 p.m.

**Storm Warnings: Rethinking 1968, "The Year that Shook the World"**

*Cosponsored by the Center for Contemporary Black History at Columbia University*

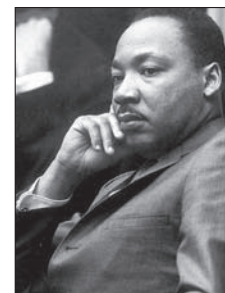
**Moderator:** Peniel Joseph, Brandeis University  
 Jeremi Suri, University of Wisconsin  
 Michael Kazin, Georgetown University  
 Matthew Lassiter, University of Michigan  
 Thomas Sugrue, University of Pennsylvania  
 Heather Thompson, University of North Carolina, Charlotte  
 Manning Marable, Columbia University



Robert Kennedy  
*(Lyndon Baines Johnson Library)*



Vietnam, May 1968 (U. S. Army)



Martin Luther King, Jr.  
*(Lyndon Baines Johnson Library)*