

▼ Sunday, March 30

8:00 a.m.

Citizenship: Law, Status, and Rights in the American Nation-State

Chair: Mae M. Ngai, Columbia University

Wanted, But Not Welcome: Designs for Labor Immigration Without Citizenship
Ari Zolberg, The New School

From "Separate but Equal" to "Equal but Different": Changing Conceptions of Civic Equality in Twentieth-Century America
Rogers Smith, University of Pennsylvania

The Making of Modern American Citizenship Law
William Novak, University of Chicago

Comment: Willy Forbath, University of Texas, and Mae M. Ngai

Beyond the Backlash: Policy and Ideology in the Struggles Over Schooling in the 1970s

Chair: Sarah Phillips, Columbia University

More Than Elite Policy: New York City's School-based Fights over Affirmative Action and Bilingual Education
Heather Lewis, Pratt Institute

Sex, Language and '68: School in the Changing Society of the 1970s
Natalia Mehlman-Petrzela, Stanford University

Schooling for Growth: Remaking Educational Inequity in the 1970s
Ansley Erickson, Columbia University

Comment: James Anderson, University of Illinois, and Bruce Schulman, Boston University

Globalization of U.S. Educational Ideals: Reinterpretations of Domesticity in China, Spain, and Argentina

Chair: Dorothy Akube-Brice, Lynchburg College

Expanding Possibilities: Alice Gulick and the "New Woman" as Foreign Missionary in Spain, 1892-1903
Carol Grigas, Mississippi University for Women

Enchanted Edens and Nation-Making: Juana Manso and the Education of Women in Nineteenth-Century Argentina
Julyan Peard, San Francisco State University

"Wants Learn Cut, Finish People": Chinese Interpretations of American Missionary Medical Education for Chinese Women, 1890-1930
Connie Shemo, State University of New York, Plattsburgh

Comment: Rui Kohiyama, Tokyo Woman's Christian University

Roundtable: Women and Print Culture in the Nineteenth-Century United States

Chair: Mary Kelley, University of Michigan

Cookery Books and Female Identity in the Antebellum Northeast
Caroline Y. Friedman, Brandeis University

Founded in Fact: Early Social History and Catharine Read Williams
Susan Graham, College of St. Catherine

Illustrated/ing Ladies: Popular Women Writers and Magazine Illustrations
Cynthia Patterson, University of South Florida, Lakeland

"A Means of Mutual Interpretation": Revolutionary Rhetoric in Margaret Fuller's Woman in the Nineteenth Century
Michelle Fankhauser, Washington State University

"An Eloquent Lecturer Perpetually on the Stump": Women Authors and Readers of Activist Fiction
Holly M. Kent, Lehigh University

Comment: Holly M. Kent, Lehigh University, and Melissa J. Homestead, University of Nebraska, Lincoln

Historian and Federal Employee: Public History on the Global Stage

Moderator: Marc Susser, U.S. Department of State, Office of the Historian
William Williams, Center for Cryptologic History
Kristin Ahlberg, U.S. Department of State, Office of the Historian
Priscilla Jones, U.S. Department of Homeland Security
David Herschler, U.S. Department of State, Office of the Historian
Carol Anderson, University of Missouri, Columbia

Asians and Latinos: Converging Communities, Identities and Histories

Sponsored by the Labor and Working-Class History Association
Chair: Moon-Ho Jung, University of Washington

Magkasama Kami ("We Were/Are Together"): Convergences of Filipino and Mexican History, 1521-Present
Evelyn Rodriguez, University of San Francisco

Fusion Cuisine: the Cultural Formation of Chino Latinos in New York City
Lok Siu, New York University

Intracolonyal Mobility and Individual Choice: The failure of Puerto Rican and the success of Filipino flow in and out of Hawai'i
JoAnna Poblete-Cross, University of North Carolina, Chapel Hill

Interethnic Alliances: Filipino and Mexican Labor Organizing in California Agriculture, 1920s to 1960s
Rudy Guevarra, Jr., University of California, Berkeley

Comment: Moon-Ho Jung

Pricking America's Conscience: The Media's Confrontation with Race in the Civil Rights Movement

Chair: Jane Dailey, The University of Chicago

Reporting Race and Resistance in Dixie: White Mississippi Media Response to Civil Rights
Rebecca Miller, University of South Carolina

Journalism, Civil Rights, and the Presidency: 1945-1968
Stephen Tootle, Georgia State University

"Telling Our Side of the Story": The Citizens' Council Radio Forum and the Beginnings of Conservative Media
Stephanie Rolph, Mississippi State University

Comment: Brian Ward, University of Manchester

Bounding and Unbounding Spaces and Places

Sponsored by Immigration and Ethnic History Society

Chair: Jeffrey Pilcher, University of Minnesota

Erasing the Border: Images of a Borderless West in the Early Twentieth Century
Sheila McManus, University of Lethbridge

Blacks on the Border: Migration, Freedom, and Detroit as Portal and Destination
Nora Faires, Western Michigan University

Railroad Crossings: The Transnational World of North America, 1877-1910
Christine Berkowitz, University of Toronto

Comment: Daniel Bender, University of Toronto

Reviving the Federalists

Chair: Doron Ben-Atar, Fordham University

The "Yankee Dialect": Ames, Quincy, Pickering, and the Emergence of Radical Federalists, 1805-1812
Dinah Mayo-Bobee, University of Massachusetts

Federal Boston and the Taming of the American Revolution, 1795-1805
Thomas Conroy, Stonehill College

Nullification, Secession, or "a Great Pamphlet?": Reexamining the Hartford Convention Movement
Kevin Gannon, Grand View College

Working for Change: African American Women's Efforts to Remedy Social Injustice, 1880s -1960s

Chair: Sarah Gardner, Mercer University

Many Miles to Go Before I Sleep: African American Women's Educational Leadership in the South, 1930s-1980s
Sonya Ramsey, University of North Carolina, Charlotte

Preparing for a New Social Order: Local Efforts Preparing African American Youth for Desegregation During the 1940s and 1950s
Houston Roberson, University of the South, Sewanee

Responsible Citizenship: A Study of Female Charismatic Leadership in Baltimore, 1930-1950
Prudence Cumberbatch, City University of New York, Brooklyn College

Comment: Jeanne Theoharis, City University of New York, Brooklyn College

New American Men: Competing Ideas of Young Men's Masculinity from 1790 to 1830

Chair: Richard Godbeer, University of Miami

"Ye Scoundrels! Go and Pay Your Tailor's Bills": Dandies and Unmanly Economics in the Early Republic
Joshua R. Greenberg, Bridgewater State College

"There is a great deal of difference between being busy and working": Forging New Standards of Work and Masculinity in the College World, 1800-1830
Margaret Sumner, The Ohio State University, Marion

"Fine encouragement this is to employ young men": Conflict between Fathers and Sons in New England Merchant Families during the Early Republic
Lesley Doig, Rutgers University

Comment: Richard Godbeer

▼ **Sunday, March 30**

8:00 a.m.

War at the Crossroads: Rethinking Memory, Culture, and Conflict in Vietnam

Chair: Marilyn Young, New York University

Final Victory: Vietnam War Tourism and the Dialectics of American/Vietnamese Memory
Meredith H. Lair, George Mason University

Strategic Deception or Dien Bien Phu Redux?: A New Look at the Battle of Khe Sanh
Erik B. Villard, U.S. Army Center of Military History

"Entertainment Vietnam": The Civics of Rock Music in the Vietnam War
Michael J. Kramer, Northwestern University

Comment: Marilyn Young

Getting the Most Out of Digital Historical Newspapers (and Assessing and Affecting Their Future)

David A. Copeland, Elon University
Christopher Vaughan, Dominican University of California
D. Daniel Kim, University of Massachusetts, Amherst

The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor

Chair: Meri-Jane Rochelson, Florida International University

Composite Peoples and Racial Conglomerates: Vernacular Pluralisms in the Age of Zangwill's Melting Pot
Russell Kazal, University of Toronto, Scarborough

From Melting Pot to Cultural Pluralism: Post-World War II American Jews Confront the Catastrophe
Hasia Diner, New York University

Is the Melting Pot Relevant in the Twenty-First Century? Immigration and New York's New Ethnic Mixture
Nancy Foner, Hunter College and the Graduate Center, City University of New York

Comment: Meri-Jane Rochelson

Reconsidering the Interactions of Black Activists and White Liberals in the 1960s

Chair: William Chafe, Duke University

White-Gloved Agents of Change: The Performance of Respectability in the NCNW Project "Wednesdays in Mississippi"
Rebecca A. Tuuri, Rutgers University, New Brunswick

Courage to Enter the Arena Where the Issues are Real and Decisions Count: The Transformation of the Milwaukee YWCA During the 1960s
Crystal Marie Moten, University of Wisconsin, Madison

A Study of Contradictions: Daniel Patrick Moynihan and his Case for National Action
Marsha E. Barrett, Rutgers University, New Brunswick

Comment: Emilye Crosby, State University of New York, Geneseo

America on the World Stage Series: Teaching Strategies

Sponsored by the College Board

Chair: Allison Clark, College Board

Teaching the American West in a World Context
Omar Valerio-Jimenez, University of Iowa

Mexican War and Civil War in the U.S. History Survey
Ted Dickson, Providence Day School

Women's History in the U.S. History Survey
Brenda J. Santos, Amistad Academy High School, CT

Comment: Joyce Chaplin, Harvard University

Sunday, March 30

10:00 a.m.

Workshop: Women's Suffrage: Why the West before the East

Carol Bryant, University of Wyoming
Linda Waagen, Portland Adventist Elementary School
Daniel Williams, Albany County School District One

Offsite at Schomburg Center for Research in Black Culture

White Violence and the Great Migration: Two Approaches, Sundown Towns and A Little More Freedom

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Darrel Bigham, University of Southern Indiana
Shirley Portwood, Southern Illinois University, Edwardsville
Sundiata Cha-Jua, University of Illinois, Urbana-Champaign
Comment: James Loewen, Catholic University of America, and Jack Blocker, Huron University College

Popular Politics: The Intersection of Second Wave Feminism and Pop Culture

Chair: Susan Douglas, The University of Michigan

American Radicals and the Politics of Female Erotic Display
Syd Lindsley, University of Washington

Sexing the Workplace: Single Women and Feminism in Seventies Television
Katherine Lehman, University of New Mexico

Unlikely Allies: Playboy Magazine and the Fiery Feminists
Carrie Pitzulo, City University of New York,
The Graduate Center

Reconciling Love with Liberation: Second Wave Feminist Interventions into Romance Culture During the 1970s
Robin Payne, University of North Carolina, Chapel Hill

Comment: Jennifer Scanlon, Bowdoin College

Unwelcome Liaisons: Southern Education and the Politics of Race

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Valinda Littlefield, University of South Carolina

Dealing with Racial Radicalism: Celeste Parrish and the Promotion of Black Education, 1898-1903
Rebecca Montgomery, Texas State University

Advocate for African American Education: Georgia's Walter B. Hill, Jr. as White Ally
Matthew Davis, University of Missouri, St. Louis

"A Struggle Against Very Great Odds": Jeanes Teachers in Early Twentieth-Century Alabama
Mary Hoffschwelle, Middle Tennessee State University

Comment: William Link, University of Florida

Labor and Media History: Trade Unions and Radio, Television, and Film in the 1950s-1960s

Chair: Gail Malmgreen, Tamiment Library and Robert F. Wagner Labor Archive

The ILGWU and With These Hands: Labor History Through Film
Nathan Godfried, University of Maine

"TWU on TV!": The Transport Workers Union Use of Television as a Tool for Publicity in the Early 1950s-1960s
Erika Gottfried, Tamiment Library and Robert F. Wagner Labor Archive

Racism is not Funny but Sexism is: Depictions of Race and Gender in Fifties Labor Radio
Elizabeth Fones-Wolf, West Virginia University

Comment: Gail Malmgreen

Wild Hot Continents: Tropical Environments and the Transnational Nature of Environmental Thought

Chair: Aaron Sachs, Cornell University

"Maximum of Wilderness": American Naturalists and the Image of the Jungle, 1880-1960
Kelly Enright, Rutgers University

International Science on African Soil: The Multicultural Nature of Field Primatology
Georgina Montgomery, University of Montana

Encountering the Isthmian Tropics: Gold Rush Migrants and the Construction of an Environmental Ideal
Paul Sutter, University of Georgia

Comment: Aaron Sachs

Picturing Race: Racial Visions in the Nineteenth Century

Chair: Alecia Long, Louisiana State University

Selling the Racial Order of the New South: Daniel Tompkins and the "Visualist Impulse"
Erin Elizabeth Clune, Bard College Prison Initiative

The Real Ida May: Truth, Fiction, and Daguerreotypes in a Story of Antislavery
Mary Niall Mitchell, University of New Orleans

From Empathy to Abstraction: The Transformation of the Tragic Mulatta
Roann Barris, Radford University

Comment: Nicolas Mirzoeff, New York University

Workshop: Improving Early American History Instruction: Lessons From a TAH Grant

Jana Kirchner, Green River Regional Educational Cooperative
Andrew McMichael, Western Kentucky University
Gregory Grey, Edmonson County Middle School, Brownsville, KY

▼ **Sunday, March 30**

10:00 a.m.

Beyond the Panthers: Gender and Black Power Politics

Chair: Rhonda Williams, Case Western Reserve University

Gender, Black Power Politics and the 1974-1975 Free Joan Little Movement

Christina Greene, University of Wisconsin, Madison

Unexpected Allies: Barbara Jordan and Black Power
Mary Ellen Curtin, University of Essex

"Liberation is Our First Priority": Black Nuns, Soul Politics, and the Modern African American Freedom Struggle
Shannen Dee Williams, Rutgers University

Comment: Rhonda Williams

National and International Dimensions of America's First Reconstruction

Chair: Barbara Krauthamer, New York University

A Revolution Felt Beyond the Ocean: German Unification and the Decline of Reconstruction, 1870-1872
Alison Efford, The Ohio State University

The Ghost of the Gracchi: Confiscation, Redistribution, and the Threat of Agrarianism
Jordan Reed, University of Massachusetts, Amherst

Civilization, Republic, Nation: Mormon Utah and Reconstruction
David Prior, University of South Carolina

Comment: David Quigley, Boston College

Teaching Judicial History: Federal Trials and Great Debates in United States History

Chair: Lucy Salyer, University of New Hampshire

Designing Curriculum for Historic Federal Trials
James Landman, American Bar Association

Historic Trials in the Classroom
Jeanne Barr, Francis W. Parker School

Court History Narratives for Teachers and Students
Bruce Ragsdale, Federal Judicial Center

Bush v. Orleans Parish School Board: An Examination of the Documents
Bob Panno, Stone Bridge High School

Empires, States and Migrants in Transpacific History

Chair: Henry Yu, University of California, Los Angeles

From Basin to Border: Transpacific Migration in Global Context, 1840-1940

Adam McKeown, Columbia University

Outside Agitators: Race, Migration and the San Francisco School Crisis of 1906-1907

Paul Kramer, University of Iowa

Colonialism and Migration: Reinterpreting Japanese Immigration in Transnational Context, 1885-1940

Eiichiro Azuma, University of Pennsylvania

Comment: Henry Yu

Film, History, and the African American Experience: A Discussion with Clark Johnson and Stanley Nelson

Moderator: Valerie Smith, Princeton University

Clark Johnson, Clarkwork Inc.

Stanley Nelson, Firelight Media

The Wars in Iraq and Afghanistan: Historical Perspectives

Moderator: Mark Lawrence, University of Texas, Austin

Mark Bradley, Northwestern University

Odd Arne Westad, London School of Economics

Mary A. Renda, Mount Holyoke College

Elizabeth Borgwardt, Washington University

The Community College Workshop Series: Reconnecting a Profession

Moderator: Juli Jones, San Diego Mesa College

Devon Atchison, Grossmont College

Paula Austin

Ken Alfors, Mountain View College

▼ **Sunday, March 30**

11:00 a.m.

Offsite at the Center for Jewish History: New Perspectives on Ethnicity, Identity, and College Access, 1850-1950

Chair: Julie Reuben, Harvard University

The Populist Revolt and Access to Public Higher Education, 1880-1900

Scott Gelber, Harvard University

One Third of a Campus: Ruth Crawford Mitchell and Second Generation Americans at the University of Pittsburgh, 1925-1940

Harold Wechsler, New York University

All But Forgotten: The Mexican American Experience in Californian Higher Education, 1848-1875
Christopher Tudico, University of Pennsylvania

Comment: Julie Reuben

▼ **Sunday, March 30** **1:00 p.m.**
Order and Disorder in Colonial Taverns: Gender, Class, and Tavern Licensing

Chair: Sharon Salinger, University of California, Irvine

The Politics of Gender and Class in Baltimore County Taverns, 1750-1820
Nancy L. Struna, University of Maryland

Cakes and Ale: Women in the Taverns of the English West Indies
Natalie Ann Zacek, University of Manchester

A Woman That Keeps Good Orders: Licensing and Female Tavernkeepers
Marcia Schmidt Blaine, Plymouth State University

The Past as Prologue: New Deal Art as a Model for Inclusive History

Chair: Kathy Peiss, University of Pennsylvania

Another Renaissance? The Short History of the Harlem Community Art Center
Joan Saab, University of Rochester

Yiddish for the Nation: The WPA's Yiddish Writers' Group and the Politics of Americanization
Rebecca Kobrin, Columbia University

"History is [not] a Postmortem Examination": New Deal Art's Cultural Approach and Its Lessons for Today's Historians
Sharon Musher, Richard Stockton College of New Jersey

Comment: Daniel Horowitz, Smith College

Men, God and the Churches: Conflicts in Christianity and Masculinity

Chair: Gail Campbell, University of New Brunswick

Godless Men and Practical Christians: Masculinity and Irreligion in Turn-of-the-Century British Columbia
Lynne Marks, University of Victoria

Fraternal Orders and Churches in a Maine-New Bruns-

wick Borderlands Community
Hannah Lane, Mount Allison University

Brotherly Love: Making White Christian Manhood in a Scottish Colonial Memoir
Elizabeth Vibert, University of Victoria

Rethinking the Territories of Black Internationalism

Chair: Michelle Stephens, Colgate University

The Palestine Question in African American thought between the World Wars
Alex Lubin, University of New Mexico

Redefining Historiographical Spheres of Influence: Reading Cold War History through the Bandung Moment
Leah Khaghani, Yale University

UnAmerican: W.E.B. Du Bois, the Nation and the Twentieth Century Reconsidered
Bill Mullen, Purdue University

Comment: Michelle Stephens

Offsite at Schomburg Center for Research in Black Culture
African American Perspectives on Progressive-era Racial Idioms and Issues

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Grace Elizabeth Hale, University of Virginia

Martyrs for Democracy: Civil Rights and the Lynching of African American Soldiers After World War I
Amber Moulton-Wiseman, Harvard University

Strange Bedfellows: T. Thomas Fortune and the Idioms of Social Darwinism
Jennifer Moses, University of Delaware

Charles W. Chesnutt and the Progressive Politics of Representation
Brett Flehinger, Harvard University

▼ **Sunday, March 30**

1:00 p.m.

Retrospective on Winthrop D. Jordan's *White Over Black*

Moderator: Sheila Skemp, University of Mississippi
Sylvia Frey, Tulane University
Annette Gordon-Reid, New York Law School
David Eltis, Emory University
Peter H. Wood, Duke University

Puerto Rican History

Chair: Ednas Acosta-Belen, State University of New York, University, Albany

Intersecting Histories: Puerto Rican Women, the International Ladies' Garment Workers Union, and the Globalization of the Garment Industry
Carmen Teresa, Whalen Williams College

Josefina Silva de Cintrón, Artes y Letras, and Puerto Rican Women's Feminism in New York in the 1930s
Patricia A. Schechter, Portland State University

Engaging Blackness: Afro-Puerto Rican Women, Intersectional Analysis, and the "Postmodern" Intellectual Field
Magali Roy-Féquièrre, Knox College

Comment: Ednas Acosta-Belen

Thinking Historically About Terrorism

Moderator: James Green, University of Massachusetts
Ann Larabee, Michigan State University
Crystal Feimster, University of North Carolina, Chapel Hill
Beverly Gage, Yale University

Brotherhoods in Motion: Freemasonry in Transnational Perspective

Chair: Steven Bullock, Worcester Polytechnic Institute

Between Ethiopia and Empire: Christianity, Mobility, and the Origins of Black Freemasonry, 1775-1830
Chernoh Sesay, Jr., Northwestern University

Global Brotherhood and the Practice of Transnational History
Jessica Harland-Jacobs, University of Florida

Comment: Steven Bullock

Afro-Latin Diaspora

Robert Cottrol, The George Washington University

American Political Rhetoric

Women's Antislavery Petitions and the Performance of Honor
Susan Zaeske, University of Wisconsin

The Demagogue as Political Type in Nineteenth-Century Rhetoric
Stephen Browne, Penn State University

Shakespearean Eloquence and the Abolitionist Cause
Sandra Gustafson, University of Notre Dame

Roundtable: Civil Rights Lawyering: Then and Now

Moderator: Patricia Sullivan, University of South Carolina
Kenneth Mack, Harvard Law School
Lani Guinier, Harvard University
Lewis M. Steel, Outten and Golden, LLP

Offsite at the Center for Jewish History New Research on America's Response to Nazism and the Holocaust

Chair: Rafael Medoff, The David S. Wyman Institute for Holocaust Studies

The American Academic Community's Response to Nazism
Stephen Norwood, University of Oklahoma

American Unitarian Efforts to Rescue Jews from the Holocaust
Susan Subak, Independent Scholar

How Media Coverage Has Shaped American Public Perceptions of Genocide
Laurel Leff, Northeastern University

American Diplomatic Responses to the Anschluss
Melissa Jane Taylor, U.S. Department of State, Office of the Historian