

**Welcome Breakfast
for Graduate Students**

7:30 a.m. to 9:00 a.m.

GS

Hosted by James O. Horton, OAH President-Elect, Lee W. Formwalt, OAH Executive Director, and Joanne Meyerowitz, Editor, *Journal of American History*.

Free to all graduate students, this complimentary breakfast provides an opportunity to meet and speak with OAH leadership. Sponsored by Bedford/St. Martin's.

**BEDFORD
ST. MARTIN'S**

**Friday Morning
Meetings**

8:00 a.m. to 9:00 a.m.

Executive Committee of the
Membership Committee

8:30 a.m. to 9:45 a.m.

Urban History Association
Board of Directors Meeting

8:30 a.m. to 11:30 a.m.

Ad Hoc OAH-JAAS Japan
Historians Collaborative
Committee

9:00 a.m. to 11:00 a.m.

Committee on Public History
Membership Committee

9:00 a.m. to 12:00 noon

Nominating Board
Committee on Teaching

The films *Nat Turner*
and *Murder at Harvard*
will be screened
Thursday afternoon,
March 25.



▼ 9:00 a.m.

**Determined to Participate: Citizenship and Women's Political
Activism in Postwar America**

Presiding: Kevin Boyle, The Ohio State University

Ripples in the Second Wave: The Legacy of Left-Feminism in Postwar America
Jacqueline Castledine, Rutgers University

Marching Without Banners: Women's Political Activism after World War II
Marie Laberge, University of Delaware

Citizen Clubwoman: Women's Clubs and Civic Engagement in Postwar America
Kathleen Laughlin, Metropolitan State University

Comment: Kate A. Weigand, Sophia Smith Collection, Smith College

Punishing the Crime of Bestiality in the Early Republic

Presiding: Karen Halttunen, University of California, Davis

Dr. John Farrell, Sodomite: To Hang or to Pardon?
Richard D. Brown, University of Connecticut

Questions of Propriety: Race, Class, Gender and Bestiality in the Slave South
Steven Deyle, University of California, Davis

The Strange Life and Death of Litchfield's Dirty Old Man
Doron Ben-Atar, Fordham University

Comment: Clare Lyons, University of Maryland, and Karen Halttunen

**Oversight or Discrimination in American Immigration Law? A Panel
Discussion on Disabilities and Immigration Policy, 1880s-1920s**

Cosponsored by the Immigration and Ethnic History Society

Presiding: Sylvia E. Washington, Northwestern University

Defectives in the Land: Disability and American Immigration Policy, 1882-1924
Douglas C. Baynton, University of Iowa

Discussants: Alan M. Kraut, American University; Amy Fairchild,
Columbia University; David A. Gerber, State University of New York, Buffalo;
Catherine J. Kudlick, University of California, Davis

***Nat Turner and Murder at Harvard: Revolutions
in Documentary Filmmaking***

Presiding: Laurel Thatcher Ulrich, Harvard University

Eric Stange, Documentary Filmmaker
Kenneth S. Greenberg, Suffolk University
Jill Lepore, Boston University

A key to the sessions . . .



Focus
on Teaching



State-
of-the-Field



Graduate
Student



Public
History



Film
Screening



History and
Memory Series

The Revolution That Wasn't: The Postwar Conservative Revival

Presiding: David Greenberg, Yale University

Holding Back the Tide: Conservatives, Modern Art, and the 1959 American National Exhibition

Jonathan M. Schoenwald, Rockefeller College

Politics and Pragmatism: The Nixon Administration and Crime Control

Michael W. Flamm, Ohio Wesleyan University

The Incomplete Revolution: Supply-Side Ideology in the First Reagan Administration

John Ehrman, Independent Scholar

Comment: David Greenberg

Local Revolutions: Relocating Grassroots Struggle in Twentieth-Century Upper Midwest History

Presiding: Eric Arnesen, University of Illinois, Chicago

Grassroots Struggles, Sorting Table Schemes: African Americans and the Chicago Post Office in the Second World War

Robert Jefferson, Xavier University

"The Battle for Freedom of Terry Lee Sims": Race, Gender, Rape, and Class Relations in Sioux City, Iowa, 1945-1949

Bruce Fehn, University of Iowa

Expanding Civil "Rights": Black Women's Community Organizing in Cleveland and Chicago in the 1960s

Jennifer Frost, University of Auckland

Comment: Eric Arnesen

Revolutionary Mentalities: Perception, Performance, and Self in the Rural North, 1770s-1830s

Presiding: Robert Shalhope, University of Oklahoma

Visualizing a Self in the Early Republic: Art and Self-fashioning in the Provincial North

Catherine Kelly, University of Oklahoma

The Self and Its Public in the Revolutionary Countryside: The Case of Justin Hitchcock (1752-1822), Villiage Hatter

J.M. Opal, Brandeis University

Comment: Gordon Wood, Brown University

Religion in Black and White: Chicago Churches During the Civil Rights Era

Presiding: James F. Findlay, University of Rhode Island

The Moody Church and the Civil Rights Movement

Barbara Dobschuetz, University of Illinois, Chicago

A Self-Determined Movement: Arthur Brazier, The Woodlawn Organization, and the Struggle for Civil Rights in Chicago

Kathryn Lofton, University of North Carolina, Chapel Hill

Screening History

9:00 a.m.

Title to be announced.



Swedish-Americans on Chicago's South Side: Oakdale Evangelical Covenant Church During the Civil Rights Era
Kurt Peterson, North Park University

Comment: James F. Findlay

Pots of Promise: Mexicans, Reformers, and the Hull-House Kilns, 1920-1940

Presiding: Margaret A. Strobel, University of Illinois, Chicago

Confronting Reform and Catholicism: Dilemmas in Cultural Survival
David A. Badillo, University of Notre Dame

The Hull-House Kilns: Between Worlds for Mexicans in Chicago in the Great Depression
Cheryl Ganz, University of Illinois, Chicago

Mexican Migrants and National Identity in the Hull-House Kilns
Rick A. López, Amherst College

Comment: Vicki Ruiz, University of California, Irvine, and Lynn Y. Weiner, Roosevelt University

Responding to the Urban Crisis: New Perspectives on Postwar Urban Policy

Presiding: Gail Radford, State University of New York at Buffalo

The Privat(ized) City: Conservative Think Tanks and the Rise of the Urban Right
Alice M. O'Connor, University of California, Santa Barbara

Which Urban Crisis?: The Creation of HUD and the Politics of Race
Wendell E. Pritchett, University of Pennsylvania

Black and Environmental Politics' Parallel Paths: Nelson Rockefeller and the Evolution of Urban Liberalism in 1960s New York
Peter Siskind, Princeton University

Comment: Mark H. Rose, Florida Atlanta University

Buying, Selling and Sacrificing: Consumer Culture on the Homefront in the United States and Allied Nations during the Second World War

Presiding: Elspeth Brown, University of Toronto

Selling a War?: Model Women in World War II Propaganda Posters
Marguerite Hoyt, The Johns Hopkins University

Battle Stations For All: Gender, Race, and Rationing in the United States and Canada
Joseph J. Tohill, York University

Capitalism, Government Authority, and the Wartime Economy: Fontana Village, NC, 1942-1945
Stephen W. Taylor, Macon State College

Comment: Susan Strasser, University of Delaware

Offsite Session

The session, "Buying, Selling and Sacrificing: Consumer Culture on the Homefront in the United States and Allied Nations during the Second World War," will be held at the Boston Public Library. For more information, see page 12.

Conserving a Revolution: The Politics of Memory in the New Republic

Presiding: Janet Headley, Loyola College in Maryland

Early American Women's Plays and the Unfinished Revolution
Katharina Erhard, University of California, Davis

The American Revolution Remembered, 1830s-1860s: Competing Images, Competing Narratives
Karsten Fitz, Institut für Anglistik und Amerikanistik

"This Venerable Landmark of History": Tourism, Antiquarianism, and the Repossession of Fort Ticonderoga, 1820-1860
Nicholas Yablon, University of Iowa

Comment: Robert A. Gross, University of Connecticut

A Revolution Against Slavery: Revisiting Black Abolitionism

Presiding: Iver Bernstein, Washington University

The New Black History?: The Historiography of African American Activism in the Nineteenth Century
Patrick J. Rael, Bowdoin College

An Alternative Tradition of Radicalism: Black Abolitionist Ideology, 1775-1865
Manisha Sinha, University of Massachusetts, Amherst

Creating an Image in Black: The Power of Abolition Pictures
John Stauffer, Harvard University

Comment: Richard S. Newman, Rochester Institute of Technology, and Iver Bernstein

Print Revolutions in American History

Presiding: Christopher B. Daly, Boston University

"Immense Moral and Political Engines": The First Newspaper Revolution and the Creation of the American Republic, 1776-1832
Jeffrey Pasley, University of Missouri, Columbia

Reporting for Duty: Authority, Credibility, and the Work of the Journalist in the Urban Penny Press
Andie Tucher, Columbia University

Evolution in Historiography: Over 176 Years of the Black Press in America
Frankie Hutton, Montclair State University

Comment: Christopher B. Daly

Biography, the Visual, and Political Culture: Dorothea Lange

Presiding: Alan Trachtenberg, Yale University

The Gendered Economics of Art: Dorothea Lange and the New Deal Photography Project
Linda Gordon, New York University



Offsite Session

The session, "Biography, the Visual, and Political Culture: Dorothea Lange," will be held at the Boston Architectural Center. For more information, see page 12.

Screening History

11:15 a.m.
Title to be announced



Friday Luncheons

11:15 a.m. - 12:45 p.m.

Society for Historians of the Gilded Age and Progressive Era

Presiding: Donna Gabaccia,
President, SHGAPE, University
of Pittsburgh

Economic Causes of Progressivism

Ballard A. Campbell, Past
President, SHGAPE,
Northeastern University

Urban History Association

Presiding: Kathleen Conzen,
President, UHA, University of
Michigan

Boston—Pioneering City of the Community Development Movement

Alexander von Hoffman,
Harvard University

Women in the Historical Profession

Presiding: Marie Schwartz,
University of Rhode Island

Emma Goldman: The Grand Expositor—Revolutionary, Visionary, and Provocateur of Change

Candace Falk, Director, Emma
Goldman Papers, University of
California, Berkeley



Migrant Mother, Migrant Gender: Reconsidering the Work and Life of Dorothea Lange

Sally A. Stein, University of California, Irvine

Comment: Annelise Orleck, Dartmouth College, and Alan Trachtenberg

Rethinking Sexuality in the 1950s

Presiding: Jennifer Brody, Northwestern University

Ingrid Bergman, Elizabeth Taylor, and the Sexual Revolution in the 1950s
Alan Cecil Petigny, University of Florida

“Invisible Footnotes” in Pauli Murray’s Proud Shoes: The Story of an American Family (1956)

Doreen M. Drury, Independent Scholar

The Perils of the Backseat: Sexual Danger and Dating in Virginia, 1945-1960
Lisa Lindquist-Dorr, University of Alabama

Comment: Jennifer Brody

State of the Field: Colonial North America

Presiding: Karen Ordahl Kupperman, New York University



Jack P. Greene, Johns Hopkins University
James Brooks, School of American Research
Louise A. Breen, Kansas State University

Public History on Public Radio

Presiding: Deborah George, National Public Radio



Talking History: The Organization of American Historians on Public Radio
Bryan F. LeBeau, University of Missouri, Kansas City

American Radio Works and Documentary Making on Public Radio
Stephen Smith, Minnesota Public Radio

Remembering Korea: NPR’s Treatment of the History of African American Soldiers in the Korean War

David Cline, University of Massachusetts, Amherst

Comparative Revolutions, Nation-Building, and Imperialism Across Time and Space

Presiding: Charles Pennacchio, The University of the Arts in Philadelphia

Comparing Nation-Building
James A. Williams, Central Bucks School District

Comparing Revolutions
Robert Lyon, Front Range Community College

Comparing Imperialism
Rachel E. Finley-Bowman, Delaware Valley College

Comment: Peter Frederick, Wabash College, and Charles Pennacchio

Workshop: The Ex-Slave Narratives and the Survey Course Research Paper

Daniel C. Littlefield, University of South Carolina
Nathaniel A. Jobe, Woodberry Forest School
Frederick W. Jordan, Woodberry Forest School

Women's Activism in Boston

Sponsored by the OAH Committee on Women in the Historical Profession

Presiding: Margaret Cerullo, Hampshire College

Woman Suffrage and Radical Reform in Boston: Alice Stone Blackwell and Her Circle

Sharon Hartman Strom, University of Rhode Island

Maria W. Stewart's Furious Challenge to Black Bostonians in the 1830s

Marilyn Richardson, African-Americana Consultants

When Being a Woman Wasn't Enough: The Takeover of 888 Memorial Drive and the Evolution of Feminism's Second Wave

Elizabeth Duclos-Orsello, Harvard University

Comment: The Audience

▼ 1:00 p.m.

Negotiations at the Crossroads: American Diplomacy in Indian Country, 1870-1890

Presiding: Colin G. Calloway, Dartmouth College

Winema: Modoc Woman, Modoc Diplomat

Rebecca Bales, Diablo Valley College

From Working Class to . . . Working Class: The Dawes Act on the Round Valley Indian Reservation

William Bauer, University of Wyoming

Two Paths to Peace: O.O. Howard, Negotiator to Cochise and Joseph

Scott Stabler, Arizona State University

Comment: Sherry L. Smith, Southern Methodist University

New Women Voters and "Manly" Lobbyists: Gender and Political Transformation in the 1920s

Presiding: Lisa G. Materson, University of California, Davis

"To Hold the Lady Votes": Southern Legislatures and New Women Voters in the 1920s

Lorraine Gates Schuyler, University of Virginia



Friday Afternoon Meetings

12:00 noon to 6:00 p.m.

2005 OAH Program Committee

1:00 p.m. to 3:00 p.m.

ALANA Committee

National Park Service Committee

Community College Committee

Electronic Advisory Board

Screening History

1:00 p.m.

2004 OAH Erik Barnouw Award Winning Film

Title to be Announced
(first screening)



A key to the sessions . . .



Focus on Teaching



State-of-the-Field



Graduate Student



Public History



Film Screening



History and Memory Series

**Phi Alpha Theta
Cosponsored Session
1:00 p.m. to 3:00 p.m.**

Presiding: Mark Beasley,
Hardin-Simmons University,
and John M. Belohlavek,
University of South Florida

*"Pope" or Pretender? The
Influence of Solomon Stoddard
on Western New England in
the Early Eighteenth Century*
Aaron Christensen, Oklahoma
State University

*Hardball Diplomacy: The
United States, Cuba, and
Organized Baseball*
Matthew J. Noyes, University
of Massachusetts, Amherst

*Agent Unknown: Sir William
Wiseman and Wilson's Great
War*
Jed Shaver-Rivera Foland,
University of Massachusetts,
Amherst

Comment: Mark Beasley and
John M. Belohlavek

*"Buy California": Women's Consumption as Grassroots Political Activism in
1920s California*

Danielle J. Swiontek, University of California, Santa Barbara

*Taming the Political "Passions of Men" in the Age of the "Woman's Lobby":
The Case of Colorado Trade Unions in the 1920s*

R. Todd Laugen, University of Colorado, Boulder

Comment: Elisabeth I. Perry, Saint Louis University

When Was the Gilded Age?

Cosponsored by the Society for Historians of the Gilded Age and Progressive Era

Presiding: Robert C. Bannister, Swarthmore College

The New Electorate and Progressive Policies, 1884-1917

Eric A. Rauchway, University of California, Davis

Periodizing the Gilded Age: Science and History

Richard Schneirov, Indiana State University

The Gilded Age: Provenance of an Assumption

Alan Lessoff, Illinois State University

Comment: Heather Cox Richardson, Winchester, Massachusetts

Transforming Politics? Gender, Race, and Political Participation in Post-World War II America

Presiding: Roger Lotchin, University of North Carolina, Chapel Hill

*Mothers Who Will Shape the Democracies of Tomorrow: American Women,
Gender, and Nation-Building in Post-World War II America*

Catherine E. Rymph, University of Missouri, Columbia

The Integration of Women within the Democratic Party in the 1950s

Kimberly A. Brodtkin, Lewis and Clark College

*Gender, Race, and the Politics of Power in the Electoral Campaigns of
Charlotta Bass, Phyllis Schlafly, and Helen Gahagan Douglas, 1946-1952*

Linda Van Ingen, University of Nebraska, Kearney

Comment: Susan Ware, Harvard University

"Outsiders" and "Strange Fruit": British, Slavic, and Japanese Approaches to American Lynching

Presiding: James Madison, Indiana University, Bloomington

*U.S. Lynching across the Pacific: Japanese Discourse of Lynching before
World War II*

Fumiko Sakashita, Doshisha University

*The Impact of Ida B. Wells's Antilynching Campaigns on British Public
Discussions of American Lynching*

Sarah Silkey, University of East Anglia

*"Black and White and Read All Over": The Slavic Immigrant Press Reports
on Lynching and Race, 1890-1940*

Robert M. Zecker, Saint Francis Xavier University

Comment: James Madison

American Children as Twentieth-Century Revolutionaries

Presiding: Amy F. Morsman, Middlebury College

"All Our Children Feel the Same": Black Youths as Would-Be Revolutionaries in the Jim Crow South

Jennifer Ritterhouse, Utah State University

"We Do Not Have a Dream, We Have a Plan": Children and Youth in the Civil Rights Movement

Rebecca de Schweinitz, University of Virginia

The American Legion and the Civic Education of Teenage Boys During the Cold War

Alexander Urbiel, Ramapo College of New Jersey

Comment: Patrick J. Ryan, The University of Texas, Dallas

North of Aztlán: The Evolution of Mexican Identity in the Urban Midwest

Presiding: F. Arturo Rosales, Arizona State University

La Raza, the Color Line, and a World's Fair: The Racial Dynamics of Mexican Self-Representation in 1930s Chicago, East Chicago, and Gary

Michael McCoyer, Northwestern University

Forging a Mexican-American Identity: Chicago's St. Francis Parish, 1942-1960

Deborah Kanter, Albion College

Mexican Immigrants, the Texas-Mexican Inflow, and the Milwaukee Barrio, 1920-1990: Some Initial Findings

Marc Rodriguez, Princeton University

Comment: F. Arturo Rosales

Roundtable: Revolutionizing Social Movements

Moderator: Sara M. Evans, University of Minnesota

The Social Movement of People with Disabilities

Richard K. Scotch, University of Texas, Dallas

Queer Thermidor

William B. Turner, University of Wisconsin, Milwaukee

Class Politics in a Jim Crow City

Lisa G. Hazirjian, Duke University

The San Francisco AIDS Foundation and the Politics of Race

Jennifer Brier, University of Illinois, Chicago

Struggling to Define the Struggle: Exploring the Meanings of Black Power in the Urban South

Winston Grady-Willis, Syracuse University

Offsite Session

The session, "Sweatshop Revolutions: Race, Gender, and Nation," will be held at the UNITE Building. For more information, see page 13. A walking tour of downtown Boston labor history sites will immediately precede this session.



Offsite Session

The session, "Representing Sacco & Vanzetti: Culture, Politics and Memory," will be held at the Boston Public Library. For more information, see page 12.

Offsite Session

The session, "Historians Who Have Made a Difference: A Retrospective on the Scholarship of Alfred F. Young," will be held at the Old State House. For more information, see page 13.

Roundtable: Sweatshop Revolutions: Race, Gender, and Nation Sponsored by the Labor and Working Class History Association

Moderator: Ellen Israel Rosen, Brandeis University

Daniel Bender, University of Waterloo
Xiaolan Bao, California State University, Long Beach
Eileen Boris, University of California, Santa Barbara
Richard A. Greenwald, U.S. Merchant Marine Academy
Carmen Whalen, Williams College

Massive White Resistance Over Place and Time

Presiding: Charles W. Eagles, University of Mississippi

Crossing State Lines: The Freedom Rides and White Supremacy, 1961
Derek Catsam, Minnesota State University

The Virginia Commission for Constitutional Government: "Respectable" Resistance to the Civil Rights Movement?
George Lewis, University of Leicester

(Un)packing Northern Racism: The Deerfield Case and White "Resistance" to Open Housing
Milla Rosenberg, Independent Scholar

Comment: Jane Daile, The Johns Hopkins University

Representing Sacco & Vanzetti: Culture, Politics and Memory

Presiding: Paul Avrich, Queens College, City University of New York

The Passion of Sacco and Vanzetti: A Global History
Lisa McGirr, Harvard University

Sculpted Radicals: Sacco & Vanzetti in Contemporary Public Memory
Stephanie E. Yuhl, College of the Holy Cross

Comment: Maurice Isserman, Hamilton College

Historians Who Have Made a Difference: A Retrospective on the Scholarship of Alfred F. Young

Presiding: Ronald Hoffman, Omohundro Institute of Early American History and Culture

Linda K. Kerber, University of Iowa
Alan S. Taylor, University of California, Davis
David Waldstreicher, University of Notre Dame

Comment: Alfred F. Young, Northern Illinois University/Newberry Library

A key to the sessions . . .



Focus on Teaching



State-of-the-Field



Graduate Student



Public History



Film Screening



History and Memory Series

Roundtable: Rethinking Culture in the Twentieth Century

Moderator: Nikhil Pal Singh, University of Washington

Susan K. Cahn, State University of New York, Buffalo
Pamela C. Grundy, Independent Historian
Jerma A. Jackson, University of North Carolina, Chapel Hill
Jonathan Zimmerman, New York University

Internationalizing American Social Movements

Presiding: Leigh Raiford, Duke University

The (Inter)National Stories We Tell: The Consequences of Remembering the Civil Rights Movement in its International Context
Renee C. Romano, Wesleyan University

Grass Roots Activists in a Global Web: Civil Rights in the International Arena in World War II and the Cold War
Shana Bernstein, Northwestern University

Revolutionary Tourism: American Anti-Imperialists in Communist Asia
Judy Tzu-Chun Wu, The Ohio State University

Comment: Mary L. Dudziak, University of Southern California Law School

Revolutions in Red, Black and White: Radical Representations of Black Oppression and Resistance in American Print, Performance, and Musical Culture

Presiding: Paul M. Buhle, Brown University

Dramas of Property as the Performance of Resistance: The Possibilities of Radicalism in the Negro Federal Theater's "Big White Fog" and "Mississippi Rainbow"
Stephanie L. Batiste, Carnegie Mellon University

Reds, Whites, & the Blues: Lawrence Gellert, "Negro Songs of Protest," & the Leftwing Folksong Revival of the 1930s and 1940s
Steven Garabedian, University of Minnesota

Nat Turner on the Back Burner: Visions of Slave Revolt in the 1930s
Paul R. Gardullo, George Washington University

Comment: William J. Maxwell, University of Illinois, Urbana-Champaign

Constructing Memorials to September 11th: The Uneasy Relationship of Historians and Designers

Presiding: Max Page, Yale University

A Short History of the Therapeutic Memorial
Kirk Savage, University of Pittsburgh

What is the Role of Memory in a City's Evolution?
Gretchen Schneider, Smith College

The World Trade Center Memorial Design Competition: A Juror's Report from Ground Zero
James Young, University of Massachusetts, Amherst

Comment: Max Page

Offsite Session

The session, "Constructing Memorials to September 11th: The Uneasy Relationship of Historians and Designers," will be held at the Boston Architectural Center. For more information, see page 12.

Change, Transformation, and Organizational Revolution in American Military History

Cosponsored by the Society for Military History

Presiding: Robert Berlin, School of Advanced Military Studies

American Military Revolutions: Transformation in American Military Thought
Brian Linn, Texas A&M University

Women, Science, and War: The Navy Reacts
Kathleen Williams, City University of New York

A Different U.S. Air Force: War and Change from Vietnam to Iraq
Wayne W. Thompson, Air Force History and Museums

Comment: Richard H. Kohn, University of North Carolina, Chapel Hill, and Robert Berlin

John Higham: A Historian and His Legacy

Presiding: Carl Guarneri, St. Mary's College (California)

Dorothy Ross, The Johns Hopkins University
Michael Kammen, Cornell University
David Hollinger, University of California, Berkeley

Labor and Agriculture in the Twentieth Century

Presiding: Jose M. Alamillo, Washington State University

The Making of the "Magic Valley": Race, Labor, and Citrus in South Texas, 1944-1951
Cristina Salinas, University of Texas, Austin

Labor and Community in the Federal Camp: Towards an Understanding of the Contradictions and Contestations in the New Deal's Migratory Labor Camp Program, 1935-1947
Veronica Y. Martinez, University of Texas, Austin

Plantations in Paradise: The Spatial Caste Systems of Viti- and Citriculture in Southern California, 1890-1930
Anthea Hartig, La Sierra University

Comment: Douglas C. Sackman, University of Puget Sound

Offsite Session

The session, "Majoring in Public History: Designing the Undergraduate Program," will be held at the Mary Baker Eddy Library. For more information, see page 13.



Majoring in Public History: Designing the Undergraduate Program

Presiding: James B. Gardner, National Museum of American History

Jonathan Chu, University of Massachusetts, Boston
D'Ann Campbell, Mary Baker Eddy Library
Harvey Green, Northeastern University
Nina Zannieri, Paul Revere House



Roundtable: Gender and the Civil War

Presiding: Nina Silber, Boston University

Elizabeth Varon, Wellesley College
Drew Faust, Radcliffe Institute
Thavolia Glymph, Duke University
Stepanie McCurry, Northwestern University

Revolutionary Moments: Teaching Key Documents in Women's History

**Sponsored by OAH Committee on the Status of Women in the
Historical Profession**

Presiding: Brenda E. Stevenson, University of California, Los Angeles

Press Reports on the 1828 Dover, New Hampshire, Strike
Laurel Thatcher Ulrich, Harvard University

*Testimony by a Georgia Freedwoman before the Southern Claims
Commission, March 22, 1873*
Jacqueline Jones, Brandeis University

*Statement in Support of the Women's Status Bill before a Subcommittee of
the House Judiciary Committee, March 12, 1948*
Alice Kessler-Harris, Columbia University

Comment: Brenda E. Stevenson

▼ 3:30 p.m.

Natural Disasters: Community, Work, and Relief

Presiding: Constance A. Clark, Randolph-Macon Woman's College

*After the Quake: Assisting Refugees from San Francisco's 1906 Earthquake
and Fire*
Thomas Krainz, Framingham State College

Who's to Blame? Risk and Responsibility in Avalanche Country, 1859-1893
Diana Di Stefano, University of Colorado

*Smoke on the Water and Fire in the Sky: Public Response to the 1913
Dayton, Ohio, Flood*
Kenneth Orona, University of Colorado

Comment: Ted Steinberg, Case Western Reserve University

Narratives of Marital Conflict in Early America

Presiding: Merril Smith, Independent Scholar

Advertising Marital Discord, New Hampshire, 1756-1772
Candace Kanes, Maine Historical Society

Marital Conflict, Print Culture, and the Court of Public Opinion
Elizabeth DeWolfe, University of New England

*"The injustice of a decree": Patriarchy, Masculinity, and Divorce in
Nineteenth-Century America*
Mary Beth Sievens, State University of New York, Fredonia

Comment: Lisa H. Wilson, Connecticut College



Friday Afternoon Meetings

3:30 p.m. to 5:30 p.m.

Research and Access Committee
International Committee
OAH Magazine of History
Advisory Board

4:00 p.m. to 6:00 p.m.

OAH Leadership Council

5:45 p.m. to 6:45 p.m.

SHGAPE Council Meeting and
Annual Meeting

All members of SHGAPE are
encouraged to attend.

Screening History

3:30 p.m.

2003 OAH Erik Barnouw

Award: Honorable Mention

Ulysses S. Grant
American Experience



Offsite Session

The session, "For Liberty, Democracy, and the Constitution: Southern Opposition to Disfranchisement in the 1890s," will be held at the Boston Public Library. For more information, see page 12.

The Black Revolution on Campus, in City Hall, and at Home

Presiding: Evelyn Brooks Higginbotham, Harvard University

Liberating Our Minds: The Origins of Black Studies at Harvard
Martha Biondi, Northwestern University

"They Were Fighting Organizations": Black Power, Gender, and Urban Activism in the 1960s

Rhonda Y. Williams, Case Western Reserve University

Black Power and Post-Colonial Urban America

Robert O. Self, University of Wisconsin, Milwaukee

Comment: Kevin Gaines, University of Michigan

For Liberty, Democracy, and the Constitution: Southern Opposition to Disfranchisement in the 1890s

Presiding: Tera W. Hunter, Carnegie Mellon University

"We Will Not Submit Again to Ruffianism, Red-shirtism, and Wholesale Debauchery at the Ballot Box": The Populist Opposition to Disfranchisement in North Carolina

James M. Beeby, West Virginia Wesleyan College

By the Fruit of the Tree Ye Shall Know Them: John S. Wise and Republican Resistance to Disfranchisement in Virginia

Lewie Reece, Anderson College

"Cut Their Tails Off Smooth and Close": Class and Race in the Independent-Populist Drive for Victory in Dallas, Texas

Alicia I. Rodriguez, California State University, Bakersfield

Comment: Gregg Cantrell, Texas Christian University

Gender, Religion, and War: Revolutions of Faith in Early New England and Virginia

Presiding: John Sweet, University of North Carolina, Chapel Hill

"Now see how your God delivers you": Indian Religion and Manhood in King Phillip's War

R. Todd Romero, Boston College

Performing Faith in New England After King Phillip's War: Gender and Religious Practice

Heather Miyano Kopelson, University of Iowa

John Taylor's Journey to Manhood: Evangelical Masculinity and Corporeal Spirituality in Revolutionary Virginia

Janet Moore Lindman, Rowan University

Comment: Ann M. Little, Colorado State University

A Tribute to Benjamin Quarles

Presiding: Rosalyn Terborg-Penn, Morgan State University

The Negro in the American Revolution

Gary B. Nash, University of California, Los Angeles

Black Abolitionists
Richard Blackett, Vanderbilt University

The Negro in the Civil War
David W. Blight, Yale University

Frederick Douglass
Waldo E. Martin, University of California, Berkeley

The Black Mosaic
Ira Berlin, University of Maryland, College Park

Quarles the Teacher
Rosalyn Terborg-Penn

Comment: The Audience

American Empire, Missionaries, and Projects of Social Transformation

Presiding: Frank Costigliola, University of Connecticut

"The Greatest Contest with Rome since the Reformation": American Protestant Missionaries and Orthodox Christians in the Ottoman Balkans, 1856-1872

Barbara Reeves-Ellington, Siena College

"So Central and So Well-Built:" The Many Uses of the Home and Hospital of Kang Cheng, Nanchang, China, 1927

Connie Shemo, Princeton University

"Training Up the Young in the Fear of God": U.S. Missionary Women and Social Transformation in Meiji, Japan

Elizabeth Eder, University of Maryland, College Park

Comment: Dana Robert, Boston University School of Theology

Roundtable: The Democratic Experiment: New Directions in American Political History

Moderators: Meg Jacobs, Massachusetts Institute of Technology, and Julian E. Zelizer, State University of New York, University at Albany

Jack N. Rakove, Stanford University

Joel H. Silbey, Cornell University

Kathryn Kish Sklar, State University of New York, Binghamton

Lizabeth Cohen, Harvard University

David M. Kennedy, Stanford University

A key to the sessions . . .



Focus
on Teaching



State-
of-the-Field



Graduate
Student



Public
History



Film
Screening



History and
Memory Series

And Now a Word From Our Customers: The Resilience of Testimonial Advertising

Presiding: Charles McGovern, National Museum of American History

"After a season of war": Sharing Horticultural Success in the Reconstruction-Era Landscape

Marina Moskowitz, University of Glasgow

Uplifting Makeup: Actresses' Testimonials and the Cosmetics Industry, 1910-1918

Marlis Schweitzer, University of Toronto

Dear Mrs. Pinkham: Expanding Intimate Advice Networks into a National Community of Consumers, 1890 to 1940

Elysa Engelman, Boston University

Comment: Jean-Christophe Agnew, Yale University, and Pamela W. Laird, University of Colorado, Denver

Revolution or Renaissance?: The Arts and Politics in the American Century

Presiding: Casey Nelson Blake, Columbia University

Bringing Art to Main Street: Art Education and Cultural Reform in the 1930s

Michael Wakeford, University of Chicago

When High Culture Was Popular Culture

Karene Grad, Yale University

Learning Russian: The Post-War Making of Ballet Education, 1950-1980

Lauren Brown, Harvard University

Comment: Joan Shelley Rubin, University of Rochester

Rethinking and Reperiodizing Eugenics: Sexuality, Secrets, and Sterilization, 1930s-1960s

Presiding: Evelyn Hammonds, Harvard University

Surveillance, Queer Transgressions, and Regulating Sexual Adolescence and Adulthood in Southern California, 1940s-1950s

Nayan B. Shah, University of California, San Diego

Cold War Confessions: Secrecy, Sexuality, and Eugenic Expertise at the Institute of Family Relations

Alexandra M. Stern, University of Michigan

Civil Rights as Reproductive Rights: Fannie Lou Hamer and the End of Eugenics

Laura J. Briggs, University of Arizona

Comment: Diane Paul, University of Massachusetts, Boston, and Evelyn Hammonds

Sport, Art, and Jazz in Cold War Cultural Diplomacy

Presiding: Thomas Zeiler, University of Colorado, Boulder

The Origins of Cold War Sport Diplomacy: The U.S. Government and the Olympic Games, 1932-1956

Barbara J. Keys, California State University, Sacramento

Diplomatic Improvisation: U.S. Government Ambivalence about the Use of Jazz in the Cold War Cultural Offensive
Stephen G. Alter, Gordon College

Subversive Art: The "Sport in Art" Controversy and American Cultural Diplomacy in the 1950s
Michael L. Krenn, Appalachian State University

Comment: Thomas Zeiler

Conversation: Interpreting *Brown v. Board of Education*: Public History, Teaching, and Historiography

Presiding: Genna Rae McNeil, University of North Carolina, Chapel Hill

The Fiftieth Anniversary Commission, the Brown Foundation, and the National Public
Cheryl Brown Henderson, Brown Foundation for Educational Equity

Fiftieth Anniversary Exhibit on Brown v. Board of Education at the National Museum of American History
Alonzo Smith, Smithsonian Institution

Curating an Exhibition on Brown v. Board of Education at the National Museum of American History
Harry R. Rubenstein, Smithsonian Institution

Preserving Places Associated with Brown v. Board of Education in Delaware
Bradley Skelcher, Delaware State University

Bringing the History of Brown v. Board of Education to New Audiences through Film Production
Sharon Kelly Baker, Teleduction

Historiography of Brown v. Board of Education
Clara Small, Salisbury University

Teaching Brown v. Board of Education
Robert Taggart, University of Delaware

Labor Radicals, Consumer Activists, and Left-Feminists from the Great Depression into the Cold War

Presiding: Nelson Lichtenstein, University of California, Santa Barbara

Shifting Labor's Loyalties: Redefining Citizenship and Allegiance in the 1940s Left
Elizabeth Faue, Wayne State University

What Happened to the Consumer Movement in the 1940s?
Lawrence B. Glickman, University of South Carolina

Left-Feminism, the Consumer Movement, and Red Scare Politics, 1935-1950
Landon Storrs, University of Houston

Comment: Nelson Lichtenstein



State of the Field: Latino/Latina History

Presiding: Matt J. Garcia, University of Oregon

Nancy Raquel Mirabal, San Francisco State University
Horacio N. Roque Ramirez, University of California, Los Angeles
Adrian Burgos, University of Illinois, Urbana-Champaign
Gabriela F. Arredondo, University of California, Santa Cruz



Monuments to Yankee Valor and Violence: Bunker Hill and Mount Benedict

Presiding: Amy S. Greenberg, Pennsylvania State University

Bunker Hill and the "Eternal" American Revolution
Sarah Purcell, Grinnell College

Boston Firemen, "Tea Party" Patriots, and the Burning of the Charlestown Convent
Daniel A. Cohen, Florida International University

Comment: Wayne Franklin, Northeastern University, and Len Travers, University of Massachusetts, Dartmouth



State of the Field: The American Revolution

Presiding: Susan Branson, University of Texas, Dallas

Politics, Diplomacy, and Biography
Peter Onuf, University of Virginia

Women in the American Revolution
Jan Lewis, Rutgers University, Newark

African Americans in the Revolution
Arna Bontemps, Arizona State University

Did The Transformation of Virginia Change Revolutionary Scholarship?: Recent Cultural History and the American Revolution
Liam Riordan, University of Maine

Public History of the Revolution
Lawrence D. Gall, National Park Service

Contrary Legacies: The Lives and Scholarship of Herbert Aptheker and August Meier

Presiding: John H. Bracey, University of Massachusetts, Amherst

Gerald Horne, University of Houston and University of North Carolina, Chapel Hill
David Katzman, University of Kansas
Mark Snyder, Lesley University

A key to the sessions . . .



Focus on Teaching



State-of-the-Field



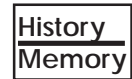
Graduate Student



Public History



Film Screening



History and Memory Series

Capitalist Development and Postcapitalist Transitions

Presiding: Judith Stein, City University of New York

The Postcapitalist Vision as Theory and Ideology
Howard Brick, Washington University

A Caribbean Colonial's Conception of Capitalism: The World System According to Oliver C. Cox
Chris McAuley, University of California, Santa Barbara

C. L. R. James and the Theory of State Capitalism
Christopher Phelps, Ohio State University, Mansfield

Comment: Judith Stein

Byrd-Dogging the Profession: The Department of Education Teaching American History Grants and State History Standards Movement

Presiding: James Albins, Mary Baker Eddy Library

Steven Seto, Snowden International High School
William Thomas, Patrick Gavin Middle School
Deborah Washington, Boston Public Schools
Janann Sherman, University of Memphis
Mark Beadle, Trezevant High School
Marilyn Horton-Taylor, Trezevant High School
William Hatch, Oakhaven Middle/High School
Elizabeth Joan Tinoco, Melrose High School



Comment: Christine Miller, U.S. Department of Education

Parties and Pageants: Documenting Twentieth-Century Women through Film

Sponsored by the OAH Committee on Women in the Historical Profession

Presiding: Ruth Feldstein, Harvard University

Producing "Miss America"
Lisa Ades, Orchard Films

Filming Tupperware
Laurie Kahn-Leavitt, Blueberry Hill Productions

Comment: The Audience

Offsite Session

The session, "Byrd-Dogging the Profession: The Department of Education Teaching American History Grants and State History Standards Movement," will be held at the Mary Baker Eddy Library. For more information, see page 13.



Friday Receptions

5:00 p.m. to 7:00 p.m.
SHAFR Reception/Cash Bar

5:30 p.m. to 6:30 p.m.
OAH Committee on Women in the Historical Profession Reception
This event is made possible through the generous support of Palgrave Macmillan, the Radcliffe Institute for Advanced Study, Harvard University Press, Boston College Department of History, Boston University Department of History, Brandeis University Department of History and Women's Studies Program, University of Rhode Island Department of History, Tufts University Department of History, and Wellesley College Department of Women's Studies.

6:30 p.m. to 7:30 p.m.
Community College Historians Reception

6:30 p.m. to 7:30 p.m.
HBCU Reception

7:00 p.m. to 8:30 p.m.
SHGAPE Cash Bar/ Reception
All SHGAPE members, guests, and friends are encouraged to attend.

▼ 5:30 p.m.

New England Coffeehouse: Music and Commentary

Moderator: Scott Alarik

The New England coffeehouse has been a focus for political and social commentary through folk music since the late 1950s. The coffeehouses were where singer-songwriters like Pete Seeger, Joan Baez, Tom Paxton, and Bob Dylan stirred civil rights and antiwar activists. That tradition continues.

The coffeehouse has also been a venue for exposing various cultural traditions through their music, where the ancient social traditions of self-made music that once defined folk music were preserved, and transformed into the sophisticated performance and recording genre that folk is today.

Singer-songwriter Scott Alarik will recreate the setting of a New England coffeehouse and assemble a group of fellow musicians to explore the tradition through commentary and performances of the songs which stir audiences today. Coffee and other coffeehouse fare will be available.

Scott Alarik is the author of *Deep Community: Adventures in the Modern Folk Underground* (Black Wolf Press, 2003). He has written about folk music for the *Boston Globe* since 1986 and is the folk critic for National Public Radio. He performs regularly in coffeehouses near his home in Cambridge, Massachusetts.

▼ 7:30 p.m.

Plenary Session

A Retrospective of the Brown Decision with Judge Robert Carter

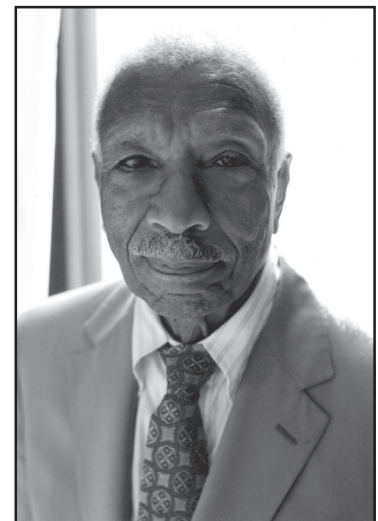
Moderator:

Charles Ogletree, Harvard Law School

Honorable Robert L. Carter
U.S. District Court
Southern District of New York

Comment:

Lani Guinier, Harvard University
John Hope Franklin, Duke University
Derrick Bell, New York University Law School



This plenary session will be held at the Union United Methodist Church, 485 Columbus Avenue, just a few blocks from the Marriott Copley Place. For more information, see page 14.