



Workshops

Oral History Workshop

Saturday, March 28

Cost: \$50 full day, \$30 half day. OAH conference registration required.

Sponsored by the OAH Committee on Public History, the Northwest Oral History Association, and the National Council on Public History

This workshop offers participants the choice of full-day and half-day options designed to meet the needs of beginning interviewers as well as experienced oral history practitioners seeking to expand their uses of oral history in personal research or for public or classroom applications. Please register using the preregistration form on page 160 or online at <<http://www.oah.org/2009>>.

8:00 a.m. to 12:00 noon

Speak to Me: An Introduction to Oral History Methods and Interpretation

This session is for teachers, scholars, public historians and students who may want to incorporate oral history into their work. It will offer an overview of the oral history process and basic interviewing skills including:

- Project focus and interview types
- Research and preparation
- Effective questioning strategies and techniques
- Legal and ethical issues
- Preservation and use of interviews

Workshop attendees will also have the opportunity to address issues specific to their areas of interest in smaller discussion sessions. Participants will be given a Field Notebook for Oral History, published by the Idaho Oral History Center, and additional handouts providing bibliographical information and other support materials.

Presenters:

SHARON BOSWELL, Northwest Archaeological Associates

DONNA SINCLAIR, Center for Columbia River History

12:00 noon to 1:30 p.m.

Lunch

Full-day workshop participants will enjoy lunch, courtesy of the National Council on Public History and have an opportunity to talk with other participants and browse resource tables.

1:30 p.m. to 4:30 p.m.

Speak to Us All: Innovative Oral History for the Public

The heads of several exemplary programs will discuss their own oral history projects and the innovative ways they have made interviews available to a wider audience. These presenters will cover a range of topics in oral history interpretation and use including successful project planning, inclusion of underrepresented people and issues in the historical dialogue, and effective presentation on the web or in other media. A discussion session will also allow participants to ask questions and share their own experiences.

Presenters:

TREVOR GRIFFEY, University of Washington, Seattle Civil Rights and Labor History Project
TOM IKEDA, Seattle, Washington, the Densho Project

LORRAINE MCCONAGHY, Museum of History and Industry, Readers Theater Project
WILL SCHNEIDER, University of Alaska, Fairbanks, Project Jukebox.

1:30 p.m. to 4:30 p.m.

Speak to the Future: Innovative Oral History for Classroom Use

This session will offer presentations on innovative programs that have brought oral history into the classroom. In addition to pedagogical uses of oral history for teachers at the secondary school and college level, presenters will also offer examples of products developed from student interviews, including websites, papers and published books as well as community presentations and events. Discussion time will also be provided for participants to share their own classroom experiences with oral history.

Presenters:

BARB AMAROK, University of Alaska, Fairbanks Northwest Campus
DONNA SINCLAIR, Center for Columbia River History, Capstone Program
TED WHITESSELL, Evergreen State College, Defending Wild Washington Project